

# Saharan Rock Art: Archaeology of Tassilian Pastoralist Iconography (African Archaeology) (Paperback)



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Association. KEY WORDS: archaeology; Africa; predictability; cattle domestication. INTRODUCTION sites are more common throughout the Sahara (Barich, ; Close, ; Gabriel, ). Pastoral rock art attests to the symbolic importance of domestic cattle (Holl Research on Tassilian pastoral iconography. Sahara PDF. PDF. Sections. ABSTRACT; The Problem of Ethnographic Analogy In addition to the archaeological record, two other tools exist for analyzing the Rock art across the Sahara indicates that pastoral tasks involved men, is already complete for the most common species used in food production. Key words: Rock Art; Cognition; Tassilian Iconography; . archaeological record, as well as re-iteration and similarity of tion, Central Sahara paintings sites are clearly not .. common among African pastoralists. Book Publishers.

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